



# JOHN READ

Videographer | Editor

## CONTACT

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CarlettEagleProductions.com/  
JRVideography

## SKILLS

- 10+ Experience in **Davinci Resolve**
- 10+ **Cinematography** and **Videography**
- Sound Design/ Foley/ Sound Engineering
- Proficient with **Adobe After Effects/ Photoshop**
- A well rounded technological knowledge
- Leadership
- Fast and keen learner

## EDUCATION

**DeMontfort University**  
**Media Production** (2015)  
*Attained - Bachelor of Science Degree (Hons), 2:1*

**Wirral Metropolitan College /**  
**Btec National Diploma**  
**Media Production** (2010)  
*Attained - Distinction\**

## HOBBIES

- Acting
- Filmmaking
- Weight Training
- Keeping up to date with new technologies and advancements
- Minecraft with my children

## PROFILE

- Highly organized and efficient whilst working to deadlines in high pressure environments.
- Experience offering great customer service and able to liaise with freelancers and staff effectively.
- A passion for visual storytelling at grassroots level, the structure of editing and a keen interest in cameras and cinematography.
- Continuously developing skills with an ear to the ground on the latest software/tech updates, as well as the latest trends and shooting styles.

## WORK EXPERIENCE

### Carlett Eagle Productions | Director/Videographer

February 2020 - Present, North West

- Advertising and Social Marketing
- Developed relationships and communicated with clients from initial enquiry and consultation through to project completion.
- Project management.
- Post Production
- Liasing with all levels of crew members to ensure the best outcome for clients.
- Complete end to end product development, from Pre-Production, Filming, Post Production and Delivery, including Sound Design, VFX, Colour Grading and Mastering.
- Utilising customer service skills to ensure clients are happy with the service they receive, given the sensitive nature of the calls.

## PRODUCTIONS

### “The Power of Authority” (2026) Director/Film Editor

Feature Film

- Directing
- Cinematography
- Editing
- VFX
- Sound Design
- Colour Grading
- Delivery for 5.1 Surround and DCP

### “The Breakaway” (2023) Director/Film Editor

Short Film

- Directing
- Cinematography
- Editing
- VFX
- Sound Design
- Colour Grading
- Delivery for 5.1 Surround and DCP

## COMMERCIAL WORK

- “Leigh Jui-Jitsu” (2024)
- “Kate’s Equestrian Training” (2024)
- “Coached by Waller” (2023)
- “Bronx Independent Clothing” (2023)
- “Macbeth Stage Show & Featurette” (2025)
- “Vagina Cake Stage Show & Featurette” (2023)

### Director/Film Editor

- Directing
- Cinematography
- Editing
- VFX
- Sound Design
- Colour Grading
- Delivery for Standard Ratio and Vertical Social Ratio

## GDPR COMPLIANCE EDITING

- Working with international corporations to ensure client confidentiality and data protection within GDPR regulations.
- Redacting civilian identities and sensitive data in CCTV footage required for Subject Access Requests.